

Georgia on My Mind

Carmichael/Gorrell

as played by Oscar Peterson on "Night Train" 1962

transcribed by Thomas Müller 2021-04-06

Intro

8va

$A^{\flat 9}$ $G^{\flat 9}$ $F^{\flat 9}$ $E^{\flat 9}$

8

8va

$A^{\flat 9}$ $G^{\flat 9}$ $F^{\flat 9}$ $E^{\flat 7/b10}$

4

8

A1

8va

$A^{\flat}Maj^7$ C^7 $Fm^{7(9)}$ $A^{\flat 7(13)}$ $Dm^{7/b5}$ $D^{\flat}m^6 G^{\flat 7}$

6

8

8va

Cm^7 $F^{7/b10}$ $B^{\flat 7(b13)}$ $E^{\flat 7}$ $C^{7(b13)}$ $F^{7(b10)}$

10

8

13 $B^{\flat 7(13)}$ $E^{\flat 7(9)}$

8

14 $A^{\flat 7}$ $Gm^{7(9)}$ $C^{7(13-b13)}$ Fm $E^{\flat m 7}$ $A^{\flat 7(13)}$

8

17 $Dm^{7/b5}$ $D^{\flat m 7}$ $G^{\flat 7}$ Cm^7 $F^{7(9)}$ $B^{\flat 7(b10 \rightarrow 9)}$ $E^{\flat 7(9)}$

8

20 $A^{\flat 7(13)}$ $D^{\flat 7}$ $A^{\flat 6}$ $G^{7/b5}$ C^7 (B) Fm $G^{7/b5}$ $C^{7/b10}$

8

Red. *

23

F_m D^b7(b10) C⁷(b19) F_m G⁷(b13) C⁷ F_m⁷ F⁷ B^b7(9) C⁷(b9)

23

8

26

F_m⁷(9) G⁷(b13) C⁷(b10) F_m⁷(9) D_m⁷/b5 G⁷ C_m C⁷(b13) F⁷(b10)

26

8

29

B^b7(13) E^b7(b10)

29

8

30

(A3) A^b7(13) A^b7 Maj G_m⁷ C⁷

30

8

32 $F_m^{(add2)}$ E_m^7 $A^{\flat 7(13)}$ $D_m^{7/b5}$ $D^{\flat}_m^6$ C_m^7 $F^{7(9)}$

8

35 $B^{\flat 7(b13)}$ $E^{\flat 7(b10)}$

8

36 $A^{\flat 7(b13)}$ $A^{\flat} Maj^7$ $F^{7(b10)}$

8

37 $B^{\flat 7(13)}$ $E^{\flat 7(9)}$

8

38 **A4** $A^{\flat 7(13)}$ $A^{\flat 7 \text{Maj}}$ $G^{\flat 7(9)}$ $C^{\flat 7(b9)}$

38

8

40 $F^{\flat 7(9)}$ *8va* $A^{\flat 7(13)}$ *15va*

40

8

41 $D^{\flat 7(b5)}$ $D^{\flat 7 \text{m}}$ $G^{\flat 7}$ $C^{\flat 7}$ $F^{\flat 7(b10)}$ *15va*

41

8

43 $B^{\flat 7(13)}$ $E^{\flat 7(b10)}$ $C^{\flat 7(b13)}$ *8va*

43

8

45 **F**⁷⁽⁹⁾ *8va* **Bm**⁷⁽⁹⁾

45 8

47 **Bm**⁷/**Eb** **Eb**⁷

47 8

48 **A**^{b7} **D**^b **Bm**⁷ **B**^{b7}/**D** **A**^b/**Eb** **A**⁹/**Eb** **A**^{b7/13}

48 8